version of an ever-receding baroque ceiling painting (think Andrea Pozzo on mescaline) ushers in SITE's new lobby series. *Creation (Megaplex)* as a palette-cleansing scoop of gelato in between SITE's main courses is a perfectly delicious idea for summer.

Don your swimsuit. The Director of the National Hispanic Cultural Center in Albuquerque is **Dr. Tey Marianna Nunn,** the woman responsible for curating the bikini-clad Virgin of Guadalupe piece onto Museum Hill some years ago, causing a national uproar. Nunn is second to none in her sense of wit and easy laughter, but is also a little world-weary/wary and wiser after many years of maintaining her curatorial grace during difficult economic times. Her permanent collection, including Federico Vigil's *Torreón Fresco,* makes clear the vitality and importance of the traditional and contemporary arts of Nuevo Mexico and other Latino communities to the contemporary scene, as well as their connections with both European and Native traditions. "Arpilleras" is the title of the current exhibition of work by contemporary Chilean embroiderers, working during the brutal reign of Pinochet to commemorate the numerous people and loved ones who were "disappeared" during his brutal regime. With such potent, adventurous work on her agenda, clearly, Dr. Nunn is still in the business of disrobing icons.

If digital is your thing, Currents—Santa Fe's yearly homegrown and international new media arts festival—is a must-have experience. Way beyond your weird uncle's kinda cool digital prints, (picture even weirder aunts and uncles) this awesome show makes Santa Fe a genuine cutting edge for new media/video work at this point. There is a marriage of sculptural form and video that finds its origins in the works of Steina and Woody Vasulka and a scene that coalesced around them in the early '90s, spawning the first show. Today's event is vast in comparison, and this year's version ups the ante with an emphasis upon performance, presenting pieces that expand the bounds of interactivity in some pretty marvelous ways. The show's conceptioneers, and original artists are the husband and wife team of **Frank Ragano and Mariannah Amster,** aka Parallel Studios, the production umbrella that manages the daunting work of fielding submissions worldwide and

ABOVE:
"SPORA (NO.3)" (DETAIL), 2013
Martha Russo IN COLLABORATION WITH **Katie Caron**
CARPET, PORCELAIN, METAL WIRE/RODS,
COMPACT FLUORESCENT LIGHTS, EPOXY, ABACA PAPER, DRAGON SKIN
APPROXIMATELY 3,500 INDIVIDUAL PIECES RANGING IN IN SIZE FROM 1-30"
45' x 14' x 12'
ON VIEW IN: "CAVITIES AND CLUMPS: THE PSYCHOLOGY
AND PHYSICALITY OF CONTESTED SPACE"
AT THE SANTA FE ART INSTITUTE
PHOTO: DIANNE STROMBERG, COURTESY OF MARTHA RUSSO

LEFT:
"ANTI-APOCALYPSE," 2012
Emily Martinez
MIXED MEDIA INSTALLATION