

#FLASH

news, gossip, and innuendo

# Electric City

CURRENTS 2015: 6th Santa Fe International New Media Festival

## CALL IT OPEN-SOURCE ART.

The ever-mutating digital controllers and codes used by new media artists are freely shared, each innovation propelling a force that accelerates the creative flow. And what these artists produce is as mind-blowingly diverse, boundless, and unpredictable as the 21st-century digital world itself.

Experience this neoteric realm at **CURRENTS 2015**, the 6th annual citywide **Santa Fe International New Media Festival**, June 12–28. Produced and curated by Santa Fe's Parallel Studios, CURRENTS is an interactive experience of multimedia light, sound, and moving-image art in venues around town, almost all of them free of charge. Among the categories this year are 3-D-printed sculpture along with architectural mapping, robotics, and art involving the virtual reality headset Oculus Rift.

Expect to be surprised. Singapore artist Kian Peng Ong's installation, *Particle Waves*, uses an exposed circuit board to connect 12 clear-plastic bowls on gently swaying stems. Each bowl contains tiny lead pellets that shift as the bowls tilt and move, creating a mesmerizing sound like waves on the beach or wind through leaves.

On June 27, CURRENTS presents a retrospective selection of multiscreen compositions from the remarkable career of Steina, longtime Santa Fe resident and one of the pioneers in video and electronic media. Notes Frank Ragano, Parallel Studios co-executive and co-artistic director with Mariannah Amster: "We've never been afraid of beauty. Our main focus is the art—technology in service of the art." For a full schedule of events, visit [currentsnewmedia.org](http://currentsnewmedia.org).

—GUSSIE FAUNTLEROY

*Soft Revolvers* by Montreal  
artist Myriam Bleau